



Critique Session

6:35 to 7:10 p.m.

S. Walter Stewart Library Auditorium

Looking for honest, constructive feedback on your writing? Feel free to bring a one-page writing sample to the event, for possible inclusion in a half-hour writing critique, to be held in a quiet corner of the S. Walter Stewart auditorium during the opening reception. Participation in the critique is totally optional (non-writers, or those who just want to watch the performances, are invited to enjoy nibbles and chat on the other side of the library auditorium while the critique is underway). EEWG member Gia Petec will lead the group in a discussion of a small number of samples of poetry, prose or non-fiction. Please be aware that due to time constraints, only one or two writing samples will be chosen for discussion. If you miss your chance, you can always consider joining EEWG.